



Photo by Richard Calmes



2018 Summer Intensive

To Live is to Move... To Move is to Dance...
To Dance is to Live!



Photo by Lee Gumbs

July 23 - July 28, 2018

For students ages 8 & up

Beginning, Intermediate, & Advanced Levels Offered

Workshop held at the Dothan School of Dance

3010 Ross Clark Circle, Dothan, AL 36301

THE WORKSHOP

This summer SOUTHEAST ALABAMA DANCE COMPANY (SEADAC) will bring together dancers, teachers, and choreographers for an "explosion" of dance. Produced by SEADAC, this annual Summer Intensive has been introducing the latest dance styles and ideas, presenting dancers and choreographers in performance and nurturing supportive relationships within the Southeast Alabama community for many years. Our inspiring faculty will be teaching classes in Classical Ballet, Jazz, Contemporary, Pointe, Modern, Fusion, and Choreography. Different levels of classes will be offered for students ages 8 and up with at least three years of dance training. A placement class will be given on the first day of the intensive to determine which level each student will be placed. Please do not question the placement results which will be determined by the faculty. If a student demonstrates that they need to be in a different level, they will be moved at that time by the faculty. Each level will have a minimum of three or four classes per day. All female dancers must wear a solid color leotard, pink tights, and pink ballet shoes for ballet class. Jazz pants or shorts and jazz shoes or foot paws can be worn for jazz class. There will be a lunch option for students to order lunches each day. The workshop will end on Saturday with an informal performance. We are very proud to be able to offer such a wonderful faculty and training opportunity and hope that you will be a part of it. Don't miss out! Send in your registration form today and take advantage of the early bird registration rate of \$325, if payment is received by July 1, 2018. If payment is postmarked after July 1, 2018 registration is \$350.00. Enrollment will be filled on a first come first serve basis. Tuition is non-refundable. Individual classes may be taken for 30.00 per class.



Chase Bowden

Guest Faculty

Chase starting dancing at age 9 at his mother's studio. Chase trains in ballet, tap, jazz, acro, contemporary, musical theatre, hip-hop, lyrical, and ballroom. Chase is a two time national title winner for Dance Masters of America. Chase has been featured in Dance Spirit Magazine, GQ Magazine, global commercials, billboards, and posters from his new campaign with Timberland.



Leaia Alsop

Leaia began her dance training with Cynidi Hutson and Linda Ford. Under their skillful tutelage, she performed in principal roles with Twin City Ballet Company and received numerous accolades and scholarships for her outstanding talent. She performed at notable dance conventions and organizations while touring the US. Most recently, she has earned tremendous acclaim for her award-winning choreography. Leaia is currently on faculty at Linda Lavender School of Dance and resides in Ruston, Louisiana.



Maniya Barredo

Maniya, reigned as Prima Ballerina of the Atlanta Ballet for eighteen years. Born in the Philippines, Ms. Barredo began ballet training at age four and quickly became a national sensation. At age seventeen, she won a scholarship to study at the Joffrey School in New York. She concluded her career at the Atlanta Ballet in 1995. Maniya established the Metropolitan Ballet Theatre in 1998 to provide pre-professional training for the next generation of aspiring dancers.



Danny Venini

Danny Venini, is a junior BFA dance major with a concentration in ballet at Marymount Manhattan College. Danny grew up and trained in Philadelphia at a competition studio, along with The Rock School for Dance Education which is a ballet concentrated school. He is trained in all styles of dance. Danny has assisted and worked with many choreographers and teachers in the dance convention circuit. Currently, he is focusing on concert dance and facilitating relationships with dance company choreographers. Danny is excited to teach the historical Martha Graham and Horton modern techniques.

Wendell Gray



Wendell Gray II is a dance artist and choreographer based in Brooklyn and is from Atlanta, Georgia. He received his early training at DanceMakers of Atlanta. He attended Dekalb School of the Arts where he studied dance, music, drama, and media. He received his BFA in Dance from University of the Arts in 2015 under the direction of Donna Faye Burchfield. He has performed in works choreographed by Netta Yerushalmy, Sharon Eyal, Doug Varone, Mark Casetra, Jonah Bo-kaer, and Helen Simonau. He is the recipient of the 2015 Pennsylvania Ballet Choreography Award. He was an Artist in Residence at Chez Bushwick in the summer of 2017, competed in the Capezio ACE Awards in 2016, and has choreographed works for Pennsylvania Ballet II, Philadanco II, and Peripasis Music and Dance.

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southeast alabamadance company

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Ballet
Pointe
Jazz
Contemporary
Modern
Fusion
Choreography
Finale Performance



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REGISTRATION FORM 2018

Student's Name _____ Age _____ Parent's Name _____
Address _____
City _____ State _____ Zip _____ Home Phone _____
Cell Phone _____ Emergency Phone _____
Email _____ Current Dance Studio _____
Current Teacher _____ Years of Training _____
I, _____ (Parent must sign) understand that the tuition is **NON-REFUNDABLE**.

\$325 Tuition if postmarked by July 1, 2018

\$350 Tuition if postmarked after July 1, 2018

Detach and mail registration form and tuition to:
SEADAC, 3010 Ross Clark Circle, Dothan, AL 36301

Fairfield Inn
(Located next door to dance studio)
SEADAC Room Rate \$89.00 (plus 10% tax)
Ask for "Managers Special" Room Rate
3038 Ross Clark Circle, Dothan, AL 36301
334-671-0100

To pay by credit card, please call the SEADAC office.

FOR MORE INFORMATION

Visit the website www.southeastalabamadancecompany.org

Call or email us with questions:

334-702-7139 or seadac@seadac.net